



## NEW TWO ALBUM SET DESERTSHORE / THE FINAL REPORT

Industrial Records is proud to announce the much anticipated TWO album release DESERTSHORE / THE FINAL REPORT, a unique collaboration by Chris Carter, Peter 'Sleazy' Christopherson and Cosey Fanni Tutti, **available from 26th November 2012.**

This is a two album release celebrating both the progress inherent in change and the fulfillment of two exceptional, yet separate projects.

### Desertshore

The Desertshore project is a 're-imagined' cover version of **Nico's** seminal 1970 album first conceived by the late Peter 'Sleazy' Christopherson in Berlin 2006. In 2010 at his home in Bangkok, he refocused his approach readying to record guest vocalists while Chris and Cosey prepared material in their UK studio for his return there in December. Sadly, Sleazy unexpectedly died in his sleep on the 25th November in Bangkok.

Chris and Cosey made a commitment to Sleazy to complete the Desertshore project picking up from where they left off just prior to his untimely passing. With enthusiastic support and contributions from so many who were close to Sleazy, especially the guest artistes whose work he admired; **Antony, Marc Almond, Blixa Bargeld, Sasha Grey and Gaspar Noé**, the project is now complete.

*"a quite remarkable set of songs, a repurposing of Nico's maudlin, scraping sorrow into the deep mindmassaging electronics that characterised later live work by Throbbing Gristle, X-TG and Carter Tutti, arguably even Coil's Ape Of Naples."*

Luke Turner for The Quietus as part of a review of a live remix preview performance of Desertshore at AV Festival 2012.

### The Final Report

Throughout their 36 year friendship Chris Carter, Peter 'Sleazy' Christopherson and Cosey Fanni Tutti produced many pioneering and acclaimed collaborative works together. These trio sessions were without exception always very productive; ideas that produced many hours of recordings, sound experiments, research in new performance possibilities, visuals, the ongoing design and building of new and innovative instruments; a constant restless exploration of new paths together.

The Final Report album has been completed from their final 2009/2010 sessions together at Chris and Cosey's studio in Norfolk. This album stands as the final report; a celebration, a loving remembrance of their unique partnership.

Industrial Records Ltd are proud to release these TWO extraordinary recordings.

Tracklistings:

### DESERTSHORE

Janitor Of Lunacy - Vocals by Antony  
Abschied - Vocals by Blixa Bargeld  
Afraid - Vocals by Sasha Grey  
The Falconer - Vocals by Marc Almond  
All That Is My Own - Vocals by Cosey Fanni Tutti  
Mutterlein - Vocals by Blixa Bargeld  
Le Petit Chevalier - Vocals by Gaspar Noé  
My Only Child - Vocals by Cosey Fanni Tutti  
Desertshores - Various

### THE FINAL REPORT

Stasis  
E.H.S.  
Breach  
Um Dum Dom  
Trope  
What He Said  
In Accord  
Gordian Knot  
Emerge To Space Jazz  
The End



<http://www.throbbing-gristle.com/INDUSTRIALRECORDS/resources/pressphotos/tg3-2.jpg>

### Available from 26th November 2012 in the following formats:

*Double Vinyl* - Gatefold cover with 12" booklet.

*Double CD* - in bespoke CD packaging, 12 page booklet, postcard & bonus track.

*Digital Download* - with pdf booklet and bonus track. - aac, mp3, flac etc.

PRESS:

Contact - Andy Fraser: [andy@somefriendly.co.uk](mailto:andy@somefriendly.co.uk)

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