

DESERTSHORE / THE FINAL REPORT

Industrial Records is proud to announce the much anticipated TWO album
release

DESERTSHORE / THE FINAL REPORT, a unique collaboration by
Chris Carter, Peter 'Sleazy' Christopherson and Cosey Fanni Tutti.

This is a two album release celebrating both the progress inherent in change
and the fulfilment of two exceptional, yet separate projects.

Desertshore

The Desertshore project is a 're-imagined' cover version of **Nico's** seminal 1970 album first
conceived by the late Peter 'Sleazy' Christopherson in Berlin 2006. In 2010 at his home in
Bangkok,

he refocussed his approach readying to record guest vocalists while Chris and Cosey
prepared material in their UK studio for his return there in December.

Sadly, Sleazy unexpectedly died in his sleep on the 25th November in Bangkok.

Chris and Cosey made a commitment to Sleazy to complete the 'Desertshore' project
picking up from where they left off just prior to his untimely passing.

With enthusiastic support and contributions from so many who were close to Sleazy,
especially the guest artistes whose work he admired;

Antony, Marc Almond, Blixa Bargeld, Sasha Grey and Gaspar Noé, the project is now
complete.

*"a quite remarkable set of songs, a repurposing of Nico's maudlin, scraping sorrow into the deep
mindmassaging*

*electronics that characterised later live work by Throbbing Gristle, X-TG and Carter Tutti, arguably
even Coil's*

Ape Of Naples."

**Luke Turner for The Quietus as part of a review of a live remix preview performance of 'Desertshore' at
AV Festival 2012.**

The Final Report

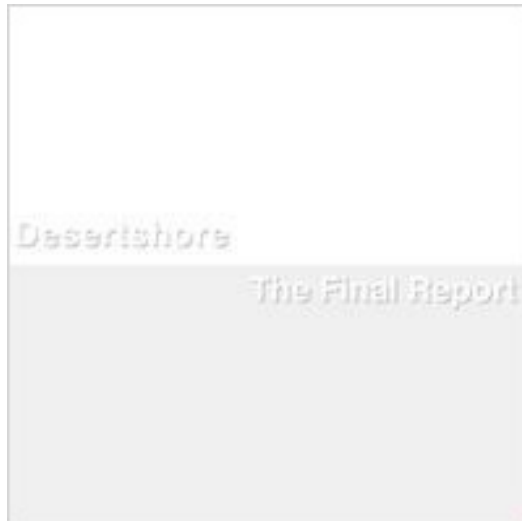
Throughout their 36 year friendship Chris Carter, Peter 'Sleazy' Christopherson and Cosey
Fanni Tutti produced many pioneering and acclaimed collaborative works together.

These trio sessions were without exception always very productive; ideas that produced
many hours of recordings, sound experiments, research in new performance possibilities,
visuals, the ongoing design and building of new and innovative instruments; a constant
restless exploration of new paths together.

The Final Report album has been completed from their final 2009/2010 sessions together at
Chris and Cosey's studio in Norfolk.

This album stands as the final report; a celebration, a loving remembrance of their unique
partnership.

Industrial Records Ltd are proud to release these TWO extraordinary recordings.



Tracklistings:

DESERTSHORE

Janitor Of Lunacy - Vocals by Antony
Abschied - Vocals by Blixa Bargeld
Afraid - Vocals by Sasha Grey
The Falconer - Vocals by Marc Almond
All That Is My Own - Vocals by Cosey Fanni Tutti
Mutterlein - Vocals by Blixa Bargeld
Le Petit Chevalier - Vocals by Gaspar Noé
My Only Child - Vocals by Cosey Fanni Tutti
Desertshores - Various

THE FINAL REPORT

Stasis
E.H.S.
Breach
Um Dum Dom
Trope
What He Said
In Accord
Gordian Knot
Emerge To Space Jazz
The End

Available in the following formats:

Double Vinyl - Gatefold cover with 12" booklet.

Double CD - in bespoke CD packaging, 12 page booklet, postcard & bonus track.

Digital Download - with pdf booklet and bonus track. - aac, mp3, flac etc.

Special Edition - Double White Vinyl, Gatefold cover, 12" booklet, Large Poster, Bonus Album, Digital Download. **Sold out!**

The album is available worldwide from all the usual online & physical retail outlets, including the Industrial Records web store.

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